

A FEATURE SCREENPLAY BY ANDREW HALE

THE LAST NINJA

POST-APOCALYPTIC AMERICA

Hope crawls out of the wreckage
and fights back.

PROJECT AT A GLANCE

FEATURE FILM / SCI-FI ACTION THRILLER

SETTING	Post-apocalyptic America / New Portland
MATERIAL	109-page feature screenplay
VISUAL PROOF	59-second concept teaser
PRODUCTION TARGET	Illustrative \$45M gross production budget
STATUS	Screenplay and concept materials available

Martial-arts action, dystopian science fiction, near-future warfare and spiritual mythology inside a commercial theatrical adventure.



THE PREMISE

ONE WARRIOR. ONE SYMBOL. ONE LAST FIGHT.

WHEN THE WORLD FALLS, PURPOSE REMAINS.

After World War III, the sole survivor of a covert Japanese ninja unit crosses a shattered America and joins the fugitive daughter of the captured U.S. President to fight an authoritarian federation before its general gains control of an orbital weapon capable of crushing the remaining resistance.

THE STORY

A WARRIOR WITH NOTHING LEFT TO LOSE

THE SURVIVOR

Kai crosses ruined America hunting the U.E.F., the military power that destroyed Japan and his former unit.

THE ALLIANCE

Outside New Portland, he discovers Preacher Joe's hidden sanctuary and rescues Ember Everstone, the President's fugitive daughter. Together they turn a prison rescue into an open act of rebellion.

THE CALL

Kai's damaged nano-suit reacts to a sacred fountain and an ancient Templar mark. As Malachi closes in, Kai discovers his inheritance was meant to protect those still alive.



KAI / THE LAST WARRIOR

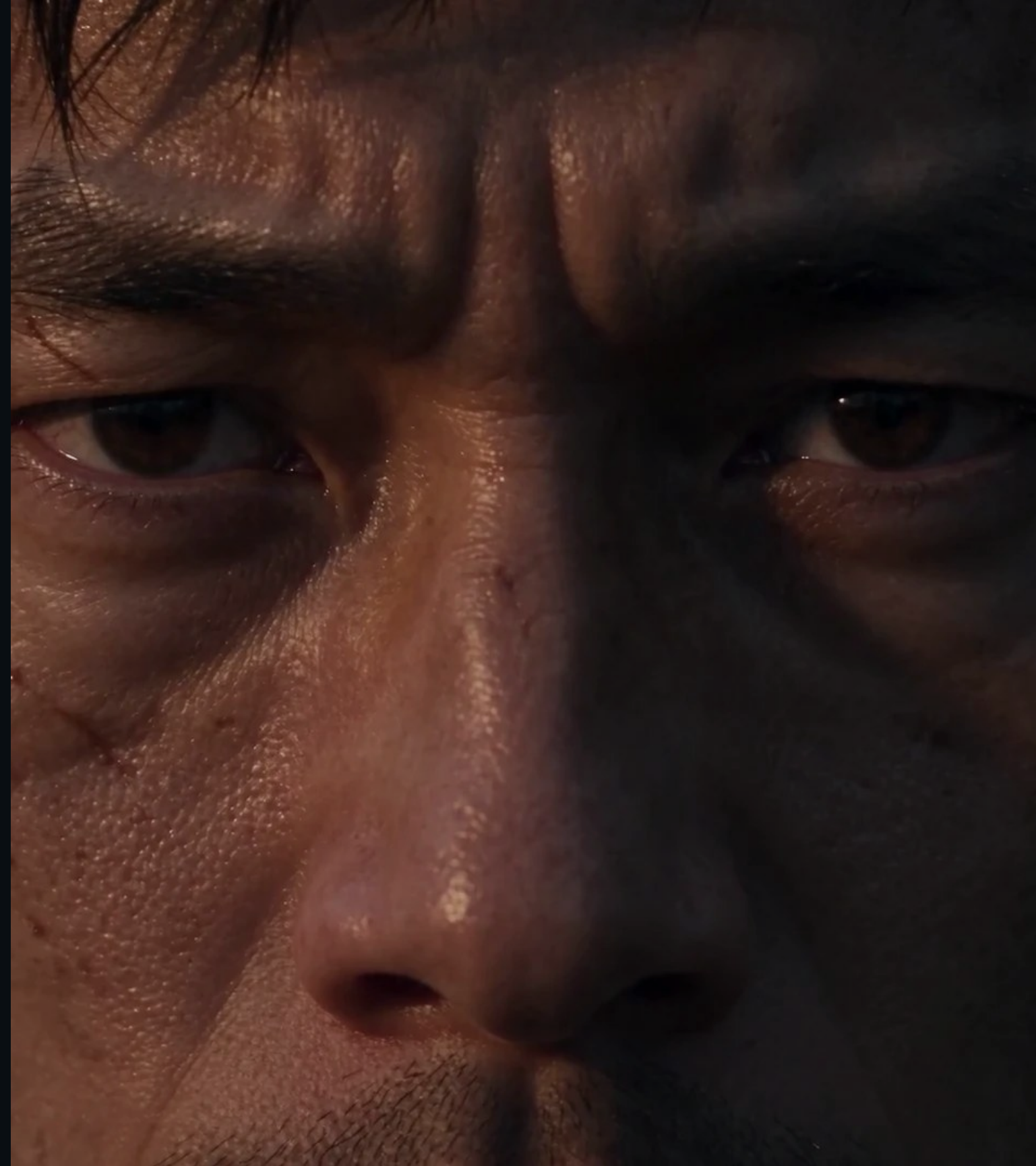
THE LAST WARRIOR

Kai is the sole survivor of a covert Japanese ninja special-forces unit that once fought alongside the resistance.

Disciplined, lethal and emotionally guarded, he moves through the ruins with a katana, tactical technology and a damaged nano-suit.

HE BELIEVES HE IS PURSUING REVENGE.

The journey asks whether he is the last remnant of a dead war or the protector of something still worth saving.



GENERAL MALACHI / THE U.E.F.

ORDER AT ANY COST

GENERAL MALACHI AIDAN

The brutal commander of New Portland's U.E.F. forces. Charismatic, profane and convinced that control is the only thing capable of rebuilding civilization.

THE SATELLITE

The regime's ultimate strategic weapon, capable of extending Malachi's reach far beyond New Portland.

EMBER

She possesses the access Malachi needs. Her public surrender would give his regime something nearly as valuable as a weapon: legitimacy.



THE PEOPLE BESIDE KAI

THE ONES STILL STANDING

EMBER EVERSTONE

The President's daughter. Hunted by the U.E.F., politically symbolic and far more capable than Malachi expects. Ember moves from survival to active resistance.

PREACHER JOE

A former megachurch pastor living behind a cloaked farm. Part preacher, part resistance hacker, part old soldier. Joe gives Kai shelter, friendship and a reason to look beyond revenge.

PRESIDENT EVERSTONE

Captured but unbroken. His refusal to legitimize Malachi's regime makes him both prisoner and symbol.

JAMES EVERSTONE

Ember's brother. A collaborator who believes compromise can keep his family alive, until the cost becomes impossible to ignore.



AMERICA AFTER THE FALL

OLD FAITH. NEW WEAPONS.

Ruined highways cut through Pacific Northwest forests. Military drones scan the skies. U.E.F. checkpoints track civilians. Robots patrol fortified compounds. A hidden ranch survives beneath a cloaking field.

Beneath an abandoned church, ancient faith collides with nano-technology. From the forests around Mount Hood to the New Portland military grid and Presidential Tower, this is America after something terrible happened to it.

MYTH. STEEL. FIRE.

The action is fast, physical and tactical. Kai can cloak, scan and adapt, but technology never makes him invincible.

The combat robot sequence pushes him through missiles, gunfire, failed weapons and an EMP that does not stay effective before he finds the machine's weak point.

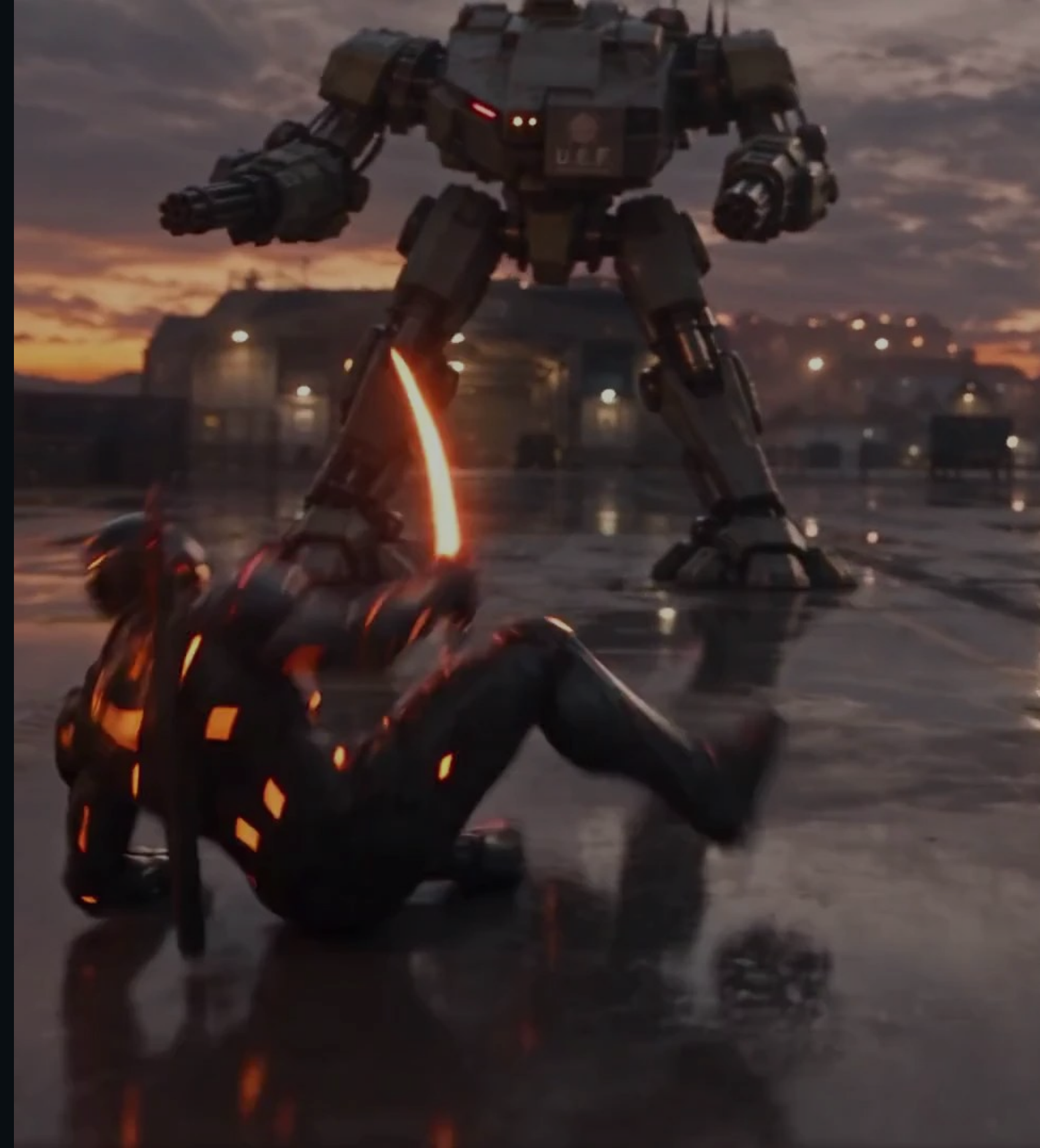
Grounded martial arts

Dystopian military science fiction

Spiritual mystery

Character-driven grief and redemption

Dry gallows humor



A THEATRICAL ACTION FILM WITH A DISTINCT HOOK

CORE AUDIENCE

Action and science-fiction viewers

Martial-arts and ninja-film audiences

Dystopian and post-apocalyptic genre fans

Faith-forward mythology within mainstream genre storytelling

Distribution and sales strategy depend on the package, cast, territory analysis and distributor input.

THE HOOK

A Japanese ninja special-operations survivor fights through occupied post-apocalyptic America in a nano-suit whose technology is tied to an ancient Templar secret.

POSITIONING

A premium theatrical action feature built around a recognizable genre promise: ninja combat inside a larger dystopian world with franchise potential.

KAI / A SHORTLIST

For consideration only. No actor has been approached or attached to the project.



PRIMARY CONSIDERATION

ANDREW KOJI

Physical command, restrained intensity and the emotional control to make Kai feel dangerous even when he says very little.

Portraits: Andrew Koji / Conway van Gelder Grant; Mackenyu / Ferfive / CC BY 4.0; Brian Tee / Alex Black / CC BY 3.0.
Cropped for layout. Source and license links are provided in the credits below.
Andrew Koji / CVGG



ALTERNATIVE

MACKENYU

A younger option with natural sword-action credibility and the screen presence to sell Kai as both warrior and romantic lead.

Mackenyu / CC BY 4.0



ALTERNATIVE

BRIAN TEE

A U.S.-based Asian-American option with a harder, veteran quality while preserving Kai's physical authority.

Brian Tee / CC BY 3.0

ILLUSTRATIVE GROSS TARGET / USD

\$45M

Working range: \$40M-\$50M

A premium theatrical action scale for extensive stunt work, military hardware, futuristic environments, robots, cloaking effects and selective large-scale VFX.

CATEGORY	USD	SHARE
Above the line / cast / producers	\$8.10M	18%
Photography / crew / locations	\$10.80M	24%
Stunts / action / practical effects	\$6.75M	15%
VFX / editorial / sound / finish	\$10.35M	23%
Travel / logistics / insurance	\$4.50M	10%
Contingency	\$4.50M	10%
TOTAL	\$45.00M	100%

Subject to script breakdown, shooting schedule, location plan, VFX methodology and cast.
Excludes P&A and distribution costs. No production incentives are assumed.

THE PACKAGE TO BUILD

The screenplay and concept materials establish the story, characters, action language and visual identity.

01 / ATTACH THE CREATIVE TEAM

Secure producing and directing partners. Approach lead talent through representatives.

02 / COST THE FILM

Commission a professional line-producer breakdown, shooting schedule, stunt plan, VFX breakdown and location assumptions.

03 / STRUCTURE THE FINANCING

Test domestic and international sales potential, distributor interest, equity, tax incentives, presales and other production-finance avenues with experienced partners.

Proposed packaging path. Financing and distribution are not committed.

FEATURE SCREENPLAY / AVAILABLE ON REQUEST

THE LAST NINJA

REQUEST THE SCREENPLAY

Andrew Hale

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Concept teaser available

Pitch deck available

Screenplay available on request

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